DEFENSIVE AND COMPETITIVE BIDDING	LEADS AND SIGNALS						
OVERCALLS (Style; Responses; 1/2 Level; Reopening)		OPENING	LEADS	STYLE			
Style: natural/aggressive	Lead In Partner's Suit						
1 level = Natural (5+ cards)	Suit 3rd-5th			3rd-5th	Convention card		
2 level = Natural (5+ cards)	NT Attitude			count			
Raise = Jumping is weak, jump-cue is better than preempt, 2NT = fit 4° 8/11 hcp	Subseq	Attitude		Same		ITALY LADIES	
Responses: natural, only cue-bid is forcing 1+ round	Other: highest from doubleton						
Reopening = suit 7/13, double 7/10 or 14+ any, 1NT = 11-14							
1NT OVERCALL (2 nd /4 th Live; Responses; Reopening)	LEADS			1		PLAYERS: E. Dalpozzo – S. Capobianco	
15/17 balanced	Lead	Vs. Suit			Vs. NT	SYSTEM SUMMARY	
Responses system on	Ace	AKxxx; AKQ;		AKx; AKxx			
Responsing 44/44 holes and (class with out stop)	King				Q109x; unblock A/J	GENERAL APPROACH AND STYLE: NATURAL 5 card major	
Reopening: 11/14 balanced (also without stop) Responses: Only cue is forcing	Queen Jack	QJxx; Qx J109; J108;			0x; QJ10; QJ98	1 ♣ = 2+ cards (if balanced 12/14)	
			JX	J109x; J1087x		· · · · · · · · · · · · · · · · · · ·	
JUMP OVERCALLS (Style; Responses; Unusual NT)				1 ♦ = 11/21 4+ cards			
weak (5/10 hcp) 6(+) cards	9 Natural		Natural		1♥ = 11/21 5+ cards		
Responses 2NT or Over ferring 4 reveal		Hi-x Even			Attitude	1 ♦ = 11/21 5+ cards	
Responses: 2NT or Cue = forcing 1+ round Reopen: like in direct position	Lo-x Odd			Attitude	1NT Opening: 15/17 Balanced		
	SIGNALS IN ORDER OF PRIORITY					2NT Opening: 20/21 Balanced	
DIRECT and JUMP CUE BIDS (Style; Responses; Reopen)		Partner's Lead	Declare	r's Lead	Discarding	2♦=18/19 Balanced no 5 Majors	
DIVECT and JOINT COL DIDG (Style, Responses, Reopen)	1	Enc = Small	Deciare		Enc = Odd		
	Suit 2	H-L = Odd					
Over 1M = Ghestem, JUMP = ask stopper	3						
	1	Enc = Small	Enc = Odd		Enc = Odd	2 OVER 1 Response: FORCING GAME	
	NT 2	2110 01110			2.10 0.00		
VS. NT (vs. Strong / Weak; Reopening: PH)	3						
Double = 4/5+ maj/minor or strong18+ (Vs weak = T/O) $2 = 5/4 $	Signals (including Trumps):			Trumps):		SPECIAL BIDS THAT MAY REQUIRE DEFENCE	
2 ♦= Multi (1 major); 2 ♥/ 2 ♦ = 5/4+ major/minor; 2NT = 5-5 minor							
3♣/3♦ = 6 + cards pree (vs Strong), nat+4H (vs Weak)						2♥ response over 1 minor opening = 4-9 HCP 5+ ▲/4+♥	
Reopening : same direct, 2 (maybe only 5 cards)	DOUBLES					2♠ response over 1 minor opening = 10-11 HCP 5+♠/4+♥	
VS. PREEMPTS (Doubles; Cue-bids; Jump; NT bids)		20	OBLE	-			
Double = take out	TAKEOUT DOUBLES (Style; Responses; Reopening)					PSYCHICS: rare	
	Style: Natural					1	
Jumps = over 2H/2S leaping Michaels		s: natural on 1♦/1♥	(only cue i	s F1+)			
NT (2 or 3) = natural to play NT (4) = bicolor $5/5+$ any				•			
Bids = natural		: aggressive					
VS. ARTIFICIAL STRONG OPENINGS	After over	call: with good hand	and witho	ut the oppo	onents suit		
	SPECIAL, ARTIFICIAL and COMPETITIVE DOUBLE/REDOUBLE					SPECIAL FORCING PASS SEQUENCES	
	Negative; R	Responsive					
	Double in c	competition = good	hand + (H	CP but als	o distribution)		
OVER OPPONENT'S TAKEOUT DOUBLE	Penalty = only after: a) partner's opening bid $3*/*/*$ ect.					IMPORTANT NOTES THAT DON'T FIT ELSEWERE	
Redouble = 10+	b) a redouble or a partner's penalty double						
Resolution Jump in a new suit = limit (nat. or fit 4°)		b j a reduu		a aller s per			
$\mathbf{raise} = \mathbf{N}\mathbf{r} - \mathbf{p}\mathbf{i}\mathbf{e} \cdot \mathbf{e}\mathbf{n}\mathbf{p}\mathbf{i}$ jump in a new suit = innit (nat. of fit 4 [*])							

OPENING	CIAL	° OF DS	JBL. U	PLAYERS: E. Dalpozzo – S. Capobianco					
	*IF ARTIFICIAL	MIN N° (CARD	NEG. DBL. THRU	DESCRIPTION	RESPONSES	SUBSEQUENT AUCTION	MODIFICATION OVER COMPETITION AND WITH PASSED PARTNER		
1♣	*	2	5♦	Natural 11/22 HCP Balanced 11/14	1 ♦/1 ♥/1 ♠/1NT = Natural; 2 ♣ = 2+♣ FG; 2 ♦ = weak 6M; 2 ♥ = 5-9 HCP 5+ ♠/4+♥, 2 ♠ = 10-11 HCP 5+ ♠/4+♥; 3 ♣ = preempt	1 . -1 . -2♥=art or nat, 1 . -1♥-2♦=art or nat, 1 . -12♦=art or nat			
1♦		4	5♥	Natural 11/22 HCP Balanced 11/14	1♥/1♠/1NT = Natural; 2♣ = 2+♣ FG; 2♦=4♦ 5-8 HCP; 2♥ = 5-9 HCP 5+♠/4+♥; 2♣= INV or FG with ♦; 3♣ = with ♣	1♦-1♥-2♠=art or nat, 1♦-1♠-2♥=art or nat,			
1♥		5	5♠	Natural 11/22 HCP	1NT=NF; 2♣/2♦ = FG; 2♥=3♥ 5-8; 2NT=10-11 3/4♥; 3♣= 6-9 4♥; 3♦=4♥ with a singleton; 3♣/4♣/4♦= void (♠♣♦)	1♥ - 1♠/1NT - 2♣ = F1 (Gazzilli) 1♥ - 1♠/1NT - 2NT = 6-4 16+ 1♠ - 1NT - 3♣/♦ = 5+-5+ 16+	2 . =drury;3 . =6-9 4 . ; 2nt=10-11 4 .		
1♠		5	6♥	Natural 11/22 HCP	1NT= NF; $2 \div / 2 \checkmark = FG$; $2 \bigstar = 3 \bigstar 5-8$; 2NT=3/4 \bigstar 10-11; $3 \bigstar = 6-9 4 \bigstar$; $3 \bigstar = 4 \bigstar$ with a singleton ; $3 \bigstar = 6+ \bigstar$ 10-11; 3NT/4 $\bigstar / 4 \bigstar =$ void ($\bigstar \bigstar \bigstar$)	1 ▲ - 1NT - 2 ♣ = F1 (Gazzilli) 1 ▲ - 1NT - 2NT = 6-4min 16+ 1 ▲ - 1NT - 3 ♣/ ♦ = 5+-5+ 16+	2 ♣ =drury;3 ♣ =6-9 4 ♣ ; 2nt=10-11 4 ♣		
1NT			4♥	15/17 balanced	2 * = Stayman; 2 • /2 • /2 * /2 N T = trsf; 3 * =5-5 minors 0-7 3 • = 5-5 minors FG; 3 • /3 • = shortness with 5-4 minors				
2*	*	0	6♠	FG except 2♣-2♦-2NT Any distribution or 22+ balanced	$2 \diamond =$ waiting ; $2 \lor =$ positive $5 + \diamond$; $2 \diamond =$ positive $5 + \diamondsuit$; $2NT = 5 - 5$ /6-4 M; $3 \diamond =$ positive $6 + \diamond$; $3 \diamond =$ positive $6 + \diamond$	2 * -2 * -2 * = nat 4+ * or Bal FG 2 * -2 * -2 * = nat 4+ *			
2♦	*		3♥	18/19 Balanced	2 = 4 + 4 or special hands; $2 = 4 = 1$ ft to $2NT (4 + 4 = 0 NT hands)$; 2NT = 1 trsf to $3 = 3 = 1$ puppet or $5 + 4/4 = 3 = 5 + 4/4 = 3$; 3 = 3 = 3 = 3; $3 = 5 + 4/4 = 3$; 3 = 3 = 3; $3 = 5 + 4/4 = 3$; 3 = 3 = 3; $3 = 5 + 4/4 = 3$; 3 = 3 = 3; $3 = 5 + 4/4 = 3$; 3 = 3 = 3; $3 = 5 + 4/4 = 3$; 3 = 3 = 3; 3 = 3;	2♦-2♥-2NT = 4♠			
2♥	*	6	3♦	5/10 HCP	2NT= asking; 2♠= 5+♠				
2♠	*	6	3♥	5/10 HCP	2NT= asking; 3♣= 6+♣; 3♥= 5+♥				
2NT			no	Balanced 20/21	3♣= puppet; 3♦/3♥= trsf; 3♠= minors				
3♣		7	no	Preempt 3/10 HCP	Natural				
3♦		7	no	Preempt 3/10 HCP	Natural				
3♥		7	no	Preempt	Natural		HIGH LEVEL BIDDING		
3♠		7	no	Preempt	Natural				
3NT	*	7	no	Gambling	4 ♣ = P/C		4NT = RKCB (14/03)		
4♣		7-8	no	Preempt	Natural		Cue-bid = 1 st and 2 nd control		
4♦		7-8	no	Preempt	Natural				
4♥		7-8	no	Preempt	Natural				
4♠		7-8	no	Preempt	Natural				
5♣		8	no	Preempt	Cue-bid				
5♦		8	no	Preempt	Cue-bid				